

# LYNX Spring School

## Movement in Space - Space in Movement



29 March - 1 April 2022  
IMT School for Advanced Studies Lucca, Italy



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• Scuola IMT Alti Studi Lucca  
• Research Unit LYNX - IMT School



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## GOALS

IMT School for Advanced Studies Lucca, LYNX - Center for the Interdisciplinary Analysis of Images, is launching a Spring School that aims at critically analysing the multifarious notion of movement, with a special focus on the Greek and Roman worlds.

The Spring School, and the connected Conference “Movement and Multimodality”, aim to give a fresh approach on how movement can be analysed, reassessing its definition: movement as a foundational and perceptual mechanism.

Thus, the overarching goal of the Spring School is to enable MA Graduates as well as junior researchers (PhD Students, Post-doctoral Fellows and Junior Professors) working on the Greek and Roman worlds to reflect on both micro and macro levels of movement (walking, resting, weaving, sailing), as well as on different implications of movement (placement, displacement, orientation, disorientation, representation and conceptualisation of movement). We will also appreciate papers with different and interdisciplinary approaches, not strictly related to the Greek and Roman worlds, which can contribute to stimulating debates toward movement, space and their interactions.

## PANELS

We plan to have a series of 15-minute presentations per panel. Whereas the overarching topic will be chosen after the selection process, we encourage case-study based contributions addressing any of the following areas or interrelation among them:

- Movement between Freedom and Constraints: Mobility on and by Land;
- Movement between Freedom and Constraints: Mobility on and by Water;
- Representing Movement in Images and Texts.

## CONFIRMED KEYNOTE SPEAKERS

**Pascal Arnaud** (*Senior Honorary Member of the Institut Universitaire de France; Emeritus Professor at the University Lumière-Lyon 2, Maison de l'Orient et de la Méditerranée*)

**Maria Luisa Catoni** (*Director of the Research Unit LYNX Center for the Interdisciplinary Analysis of Image; Professor at IMT School for Advanced Studies Lucca*)

**Luca Giuliani** (*Permanent Fellow at the Wissenschaftskolleg zu Berlin, Institute for Advanced Study; Emeritus Professor at the Humboldt University, Berlin*)

**Ida Östenberg** (*Professor at the Department of Historical Studies, University of Gothenburg; Research Fellow at The Royal Swedish Academy of Letters, History and Antiquities*)

**Carlo Rescigno** (*Accademia Nazionale dei Lincei; Professor at the Department of Humanities and Cultural Heritage, University of Campania “Luigi Vanvitelli”*)



## **APPLICATION**

For the panel sessions as well as for audience participation please send the following application materials as a single pdf document to [lynxspringschool@gmail.com](mailto:lynxspringschool@gmail.com) by **17 December 2021**:

- Abstract of the paper proposal. The proposal should not exceed 350 words and include a short relevant bibliography (for panels)
- Brief CV. The CV should not exceed two pages in length (for panels and audience attendance)
- One page summary of your current research project – e.g. master thesis, PhD dissertation, or research career project (for panels and audience attendance)
- Request for accommodation (optional)

The Spring School fee is €260 per person. This registration fee covers access to all keynote and panel sessions and to the Conference “Movement and Multimodality”, three lunches and all the coffee breaks, the welcome reception, conference materials and a field trip to the Museum of the Ancient Ships at Pisa.

The entire accommodation (single and double rooms) for six attendees will be covered. In case you are interested, please include with the application material an accommodation request.

The Organizing Committee will select the list according to the application material.

The Spring School will provide 4 ECTS credits for paper presentation and 2 ECTS credits for audience attendance.

The selection outcome will be communicated by email by **31 January 2022**.

## **SCIENTIFIC COMMITTEE**

Linda Bertelli (*LYNX, IMT School for Advanced Studies Lucca*)

Eleanor Betts (*The Open University*)

Maria Luisa Catoni (*LYNX Director, IMT School for Advanced Studies Lucca*)

## **ORGANISING COMMITTEE**

Nicole Crescenzi (*LYNX, IMT School for Advanced Studies Lucca*)

Rodolfo Gagliardi (*LYNX, IMT School for Advanced Studies Lucca*)

Caterina Lobianco (*LYNX, IMT School for Advanced Studies Lucca*)

Fabio Luci (*Guest Scholar, IMT School for Advanced Studies Lucca*)

Manuela Ritondale (*LYNX, IMT School for Advanced Studies Lucca - University of Groningen*)

## **SCIENTIFIC DIRECTOR**

Riccardo Olivito (*LYNX, IMT School for Advanced Studies Lucca*)

For further information about the Spring School:

website: [lynxspringschool.imtlucca.it](http://lynxspringschool.imtlucca.it)

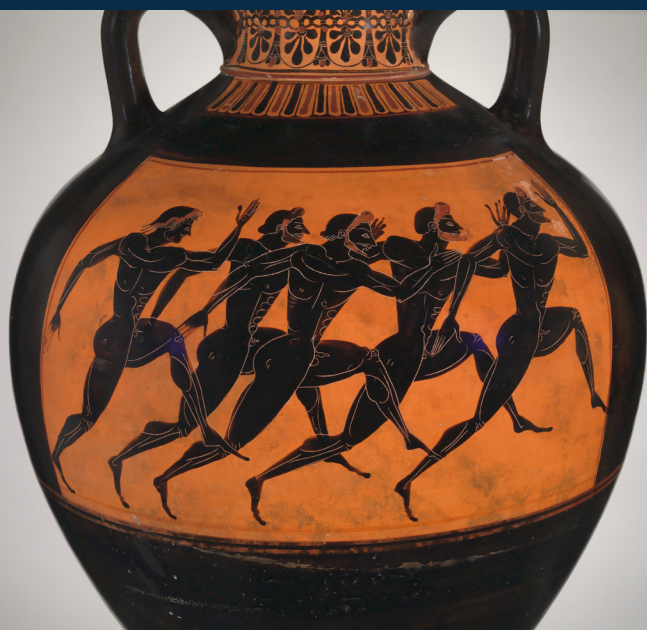
e-mail: [lynxspringschool@gmail.com](mailto:lynxspringschool@gmail.com)

# LYNX Conference

## Movement and Multimodality

(funded by the PAI Junior Project:  
*Perceived Places. Representation, Visualisation and Perception of Images of Space and Monuments*)

**31 March 2022**  
**IMT School for Advanced Studies Lucca, Italy**



### CONFIRMED KEYNOTE SPEAKERS

**Alain Berthoz**

*(Emeritus Professor at the Collège de France, Paris; Member of the French Academy of Sciences)*

**Massimo Osanna**

*(Director General of National Museums, Ministry of Culture, Italy;  
Professor at the Department of Humanities, University of Naples, Federico II)*

**Andrea Pinotti**

*(PI of the ERC Grant "An-Iconology: History, Theory, and Practices of Environmental Images";  
Professor at the Department of Philosophy, University of Milan)*



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